

Danny de Bruyne - (Daniel Mark de Bruyne)

Cell: +27 82 6655 069 | Email: shout@dannydebruyne.com

General Info:

| | |
|-------------------------|--|
| Height | 1.72 |
| Build | Slender / Medium |
| Eyes | Grey / Green |
| Hair | Silver |
| Playing Age | 40 to 50 |
| Fluent Languages | English, Afrikaans, Greek |
| Accents | Neutral South African, Neutral American, Western American, German, British, French |

Sizes:

| | | | | | | | |
|--------------|---|--------------|----|-------------|-------|-------------|---|
| Shirt | M | Pants | 32 | Suit | 41/16 | Shoe | 8 |
|--------------|---|--------------|----|-------------|-------|-------------|---|

Other Skills:

Singing, Wakeboarding, Race Car Driving, Automotive Repair Skills, DIY Skills & very technically capable indoors & outdoors. Just ask.



BOOKING INFORMATION

| | | | |
|-----------------------|-----------------------------|-----------------------|--|
| Agent | Leads Artist Management | Contact Number | +27 11 782 1162 or +27 11 475 2346 |
| Contact Person | Gavin Brauns, Lindy Ngwenya | Agent Email | info@leadsartists.co.za |

WORK EXPERIENCE

| PRODUCTION | ROLE | CHARACTER | COMPANY / DIRECTOR |
|---------------------------|------------|----------------------------|---|
| FILM | | | |
| Die Man Met Die Snor | Lead | Francois Opperman | Kyknet & Praetorian Productions / Andre Pretorius, dir. |
| Generations Legacy | Guest Star | Dr. Blake | SABC - Generations Legacy |
| Clear View Hotel & Casino | Guest Star | Mr. Smith, Hotel Inspector | Sun International |
| Sewende Laan (Intro 2016) | Featured | Barman | Danie Odendall Productions |
| My Father's War | Featured | Soldier | Lion Mountain Films / Craig Gardner, dir. |
| Blended | Featured | Same sex couple | Moonlighting Films RSA / Frank Coraci, dir. |
| Operasie E.N.G.E.L. | Featured | Admiral | Praetorian Productions / Andre Pretorius, dir. |
| Roekeloos Vermors | Lead | Father | Open Window Institute / Anel Steenkamp, dir. |
| The Passage | Supporting | Father | Open Window Institute / Suzette van der Merwe, dir. |
| Take Out | Supporting | Policeman | Open Window Institute / P.J. van der Merwe, dir. |
| Doppelganger | Supporting | Investigating Officer | Open Window Institute / Kayla Molino, dir. |
| The Calling | Supporting | CEO's Son | Open Window Institute / Adrian Loader, dir. |
| COMMERCIALS | | | |
| Kardiofit | Lead | Doctor | Cuts & Bolts |

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